

SIXTH ASHTAKA SEVENTH ADHYATA.
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SUKTA VII. (VII.)

The *RisJii*, deity, and metre as before.

1. "The excellent streams (of the
S'jma| feeling
a union with IsDRA,² flow forth in the
ceremony
by the path of sacrifice.
 2. That which is to be praised as the
oblation
among oblations is immersed in the
great (holy)
v/aters,³ the stream of honey, the pre-
eminent.⁴
 3. The pre-eminent (*Soma*), the
showerer of
benefits, the truthful, the
indestructible) utters
continuous sounds, in the water,
towards the
sacrificial hall.
 4. When the seer (*Soma*], wearing
ample trea-
sures, goes round the praises (of his
worshippers),
then the mighty (INBRA) in heaven
is eager to
repair to the oblation.
 5. AYhen the priests excite it, the
flowing *Soma*
like a king destroys opposing (demons
and) men.
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pressing the Soma, are placed. These holes are
said to deepen
the sound of the stones with which the boards and
Soma-shoots
are beaten. See Karyayana's Sutras, Till. 4. 28.
Guha *cJn'd*
djd?n'sJii> girak might meaa. "ihou storest praises
in secret."

¹ TLe Tvhoie of this hymn is found in Sanaa Yeda>
II. 4. 2. 2.
1-9. but with many verbal alterations.
: Literally ⁿ ^rith him./' *azyā*. the Sfol..supplies
Intfrzsyā.

³ 5. ^, the *I'ZBativar'i* water, cf. Haug's
Aite.rtyz Srdhtnana,
uansl. pp. 115,489.

⁴ Sayana takes *f,ra dhdrd* (*sic* in pada)
agriyah as *dJtdrd*
vnidijdhprapatanti st the pre-eminent streams fail
down." *DJtdrd*
and *agriyah* however must be nominatives singular.